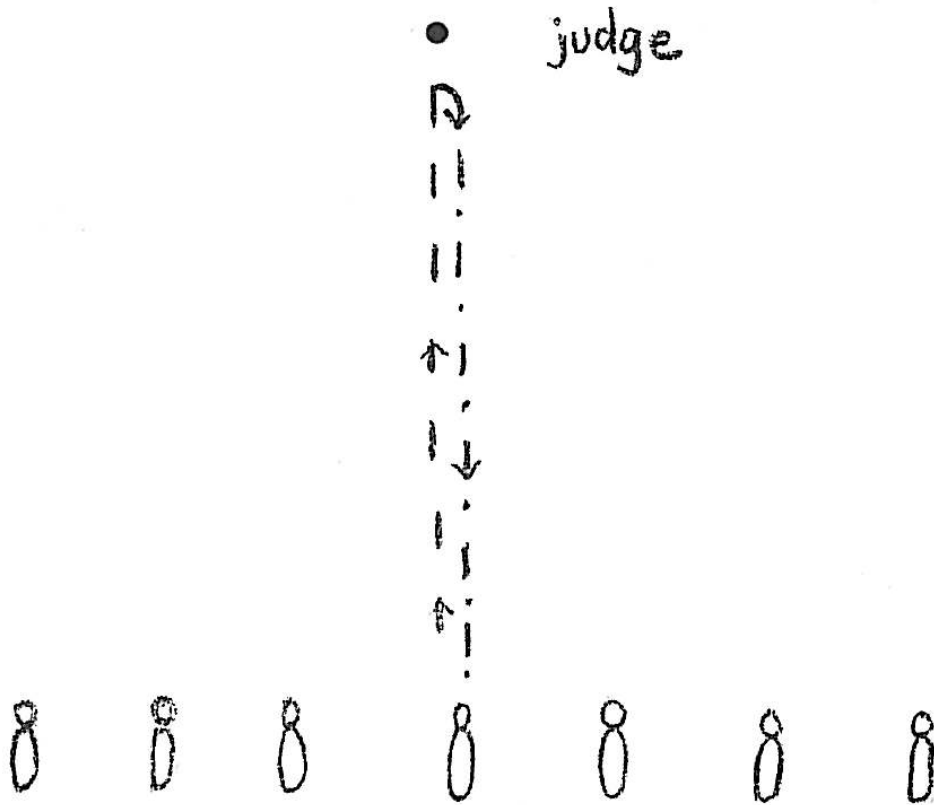


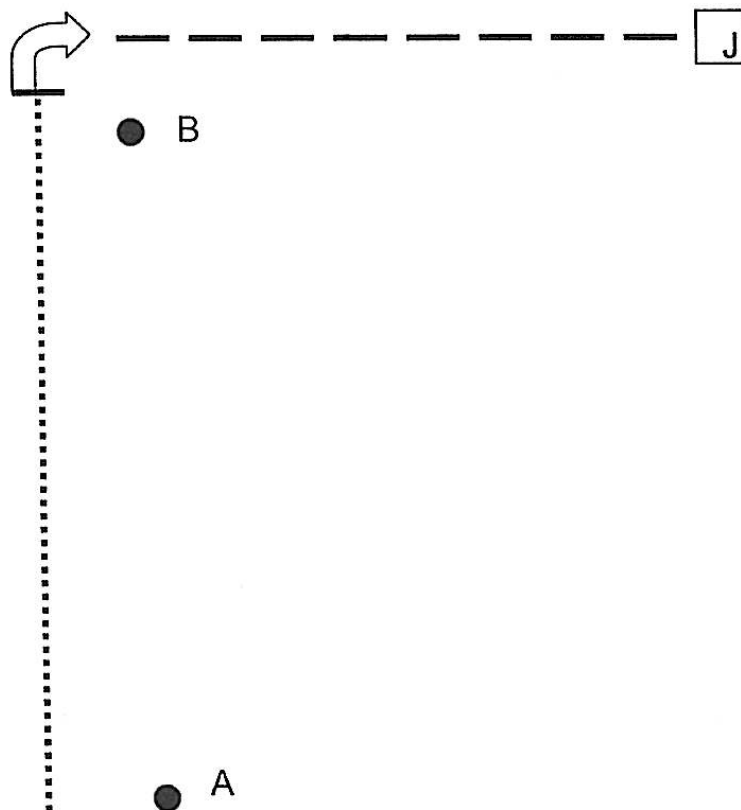
Showmanship Level 1 & 2



1. Walk out of lineup to judge.
2. Set up for inspection.
3. At the judges dismissal, turn 180 and trot back into line.

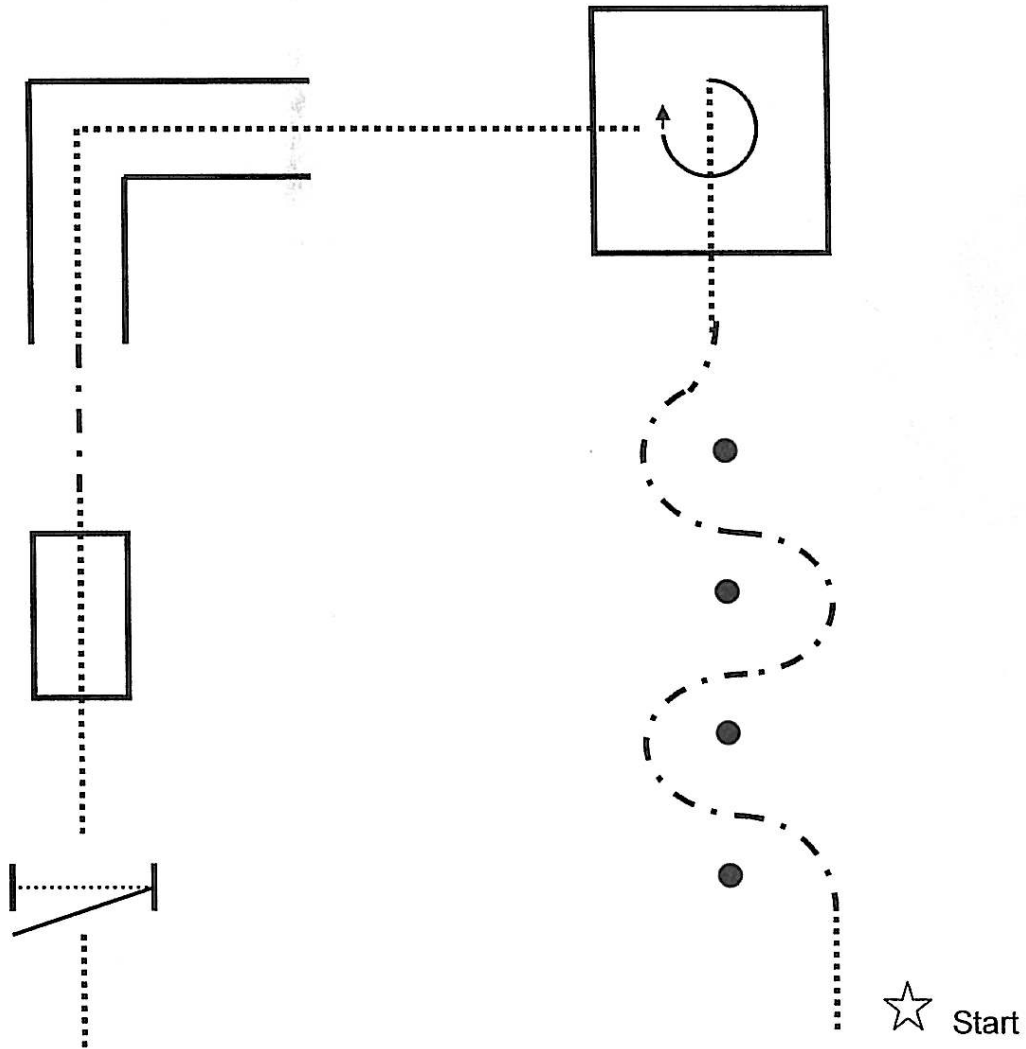
Showmanship Level 3

1. Start at A.
2. Walk A to B. At B stop and pivot 90°.
3. Trot to Judge.
4. Set up for inspection,
5. When excused walk to new line up.



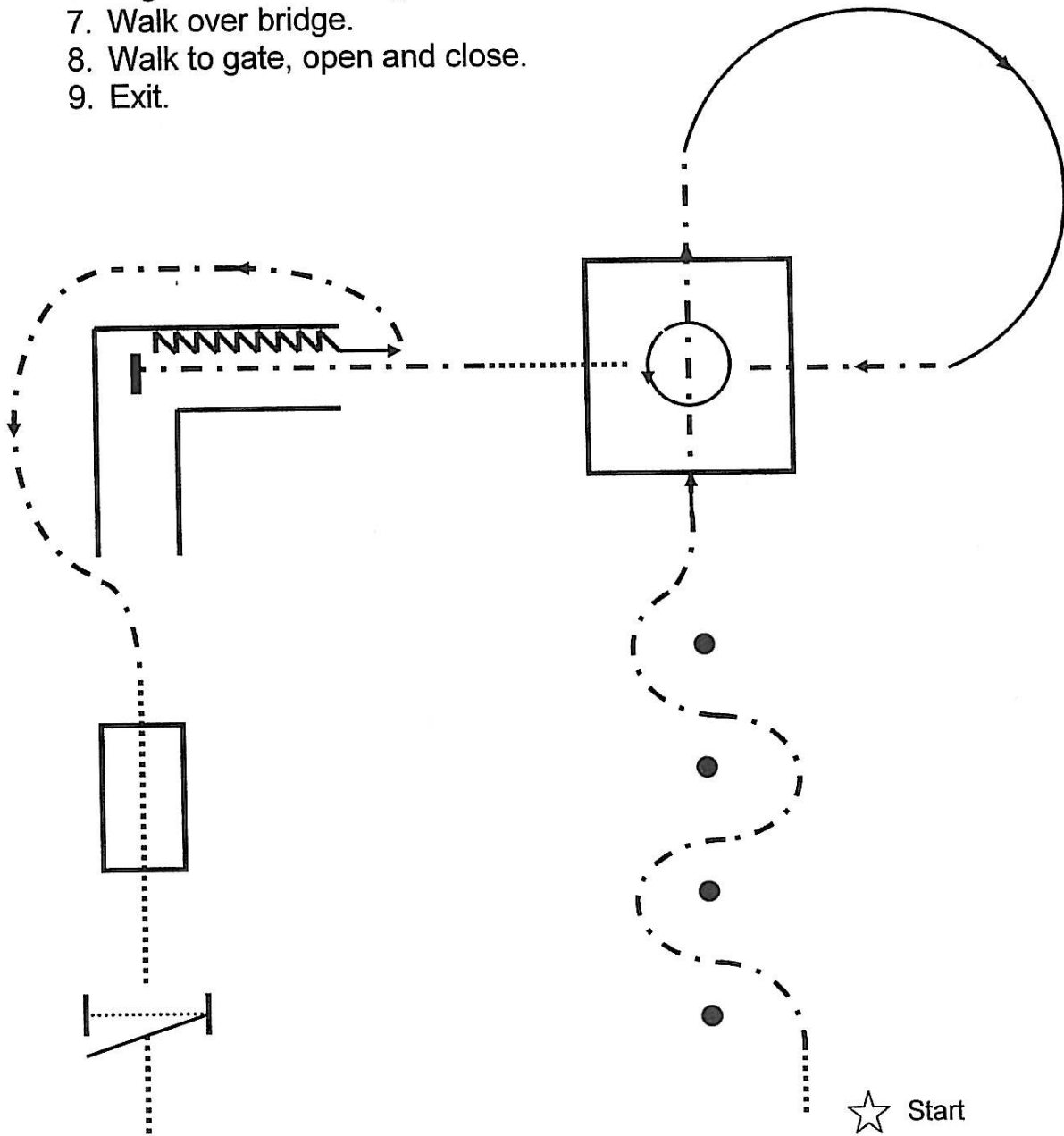
Level 1-2 Trail Pattern

1. Walk a few steps and jog around pylons.
2. Walk into box and turn 270° to the right.
3. Walk out of box and through L.
4. Jog to the bridge.
5. Walk over bridge to the gate.
6. Push open the gate and walk through.
7. Exit the arena.

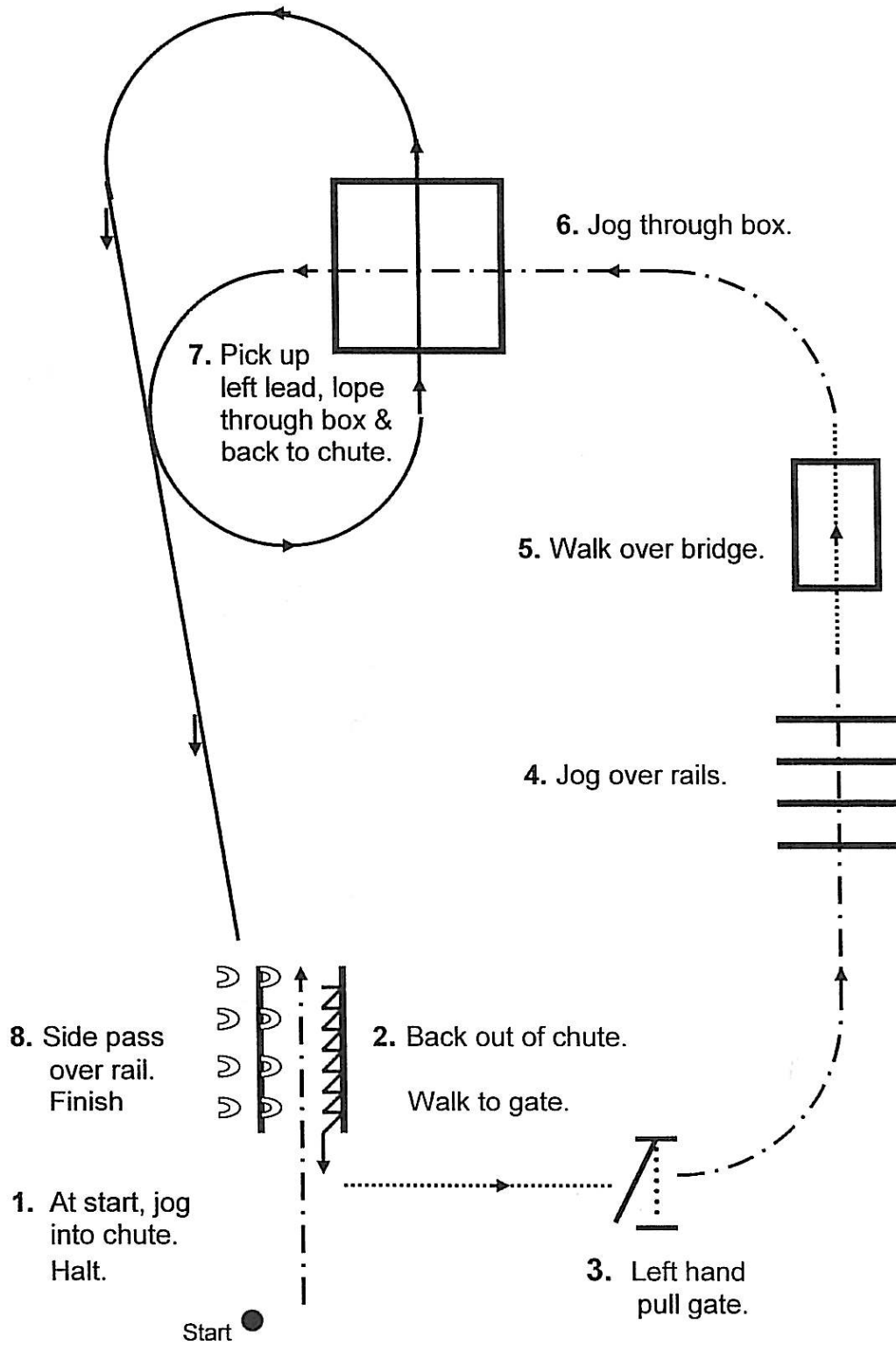


Level 3 Trail Pattern

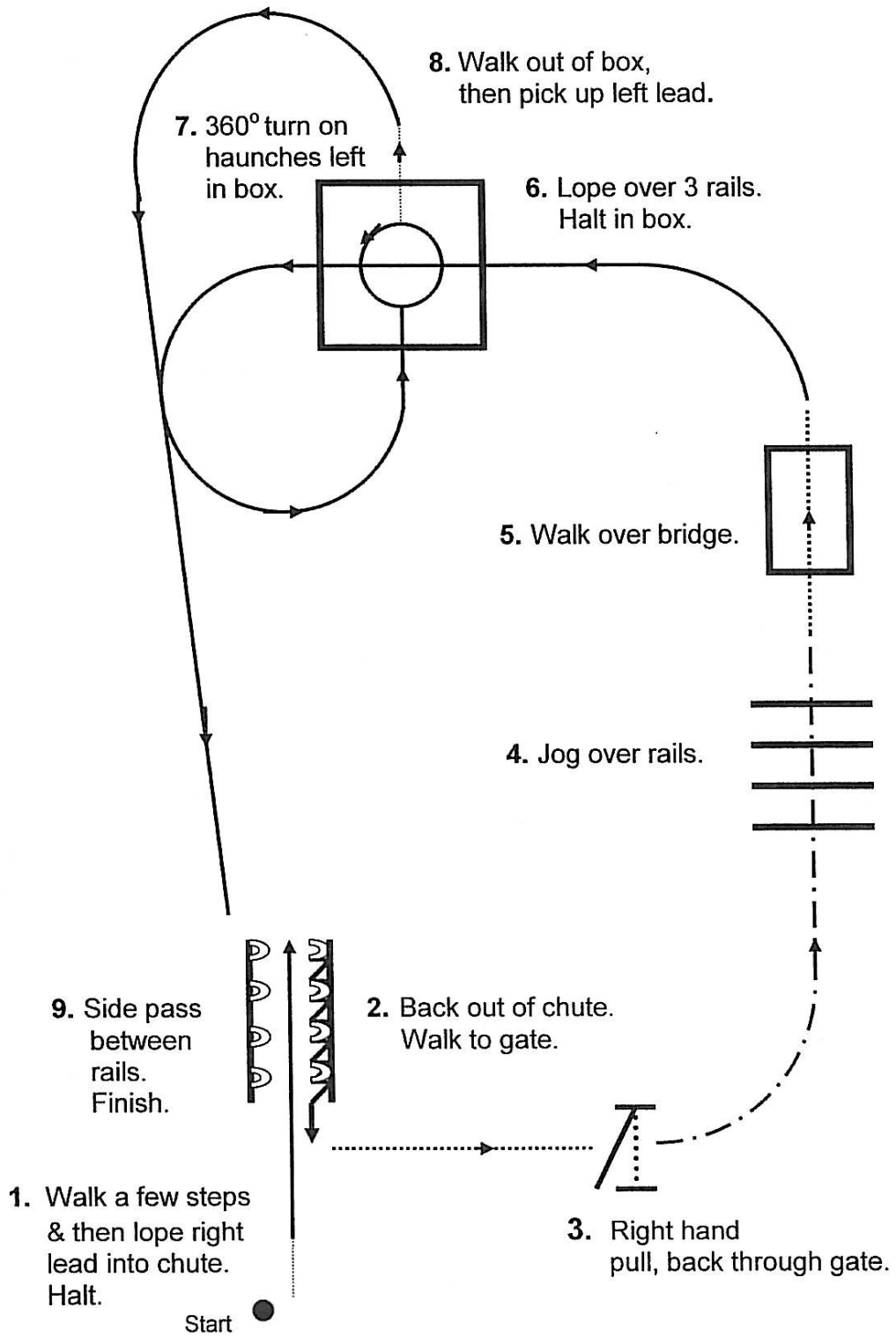
1. Walk a few steps and jog around pylons.
2. Jog thru box.
3. Lope right lead half circle, jog back into box.
4. Turn 360° to the left and walk out of box.
5. Jog into L and halt. Back out.
6. Jog around L to bridge.
7. Walk over bridge.
8. Walk to gate, open and close.
9. Exit.



Trail Level 4 & 5 @ Jr. Horse



Trail Level 6 & 7



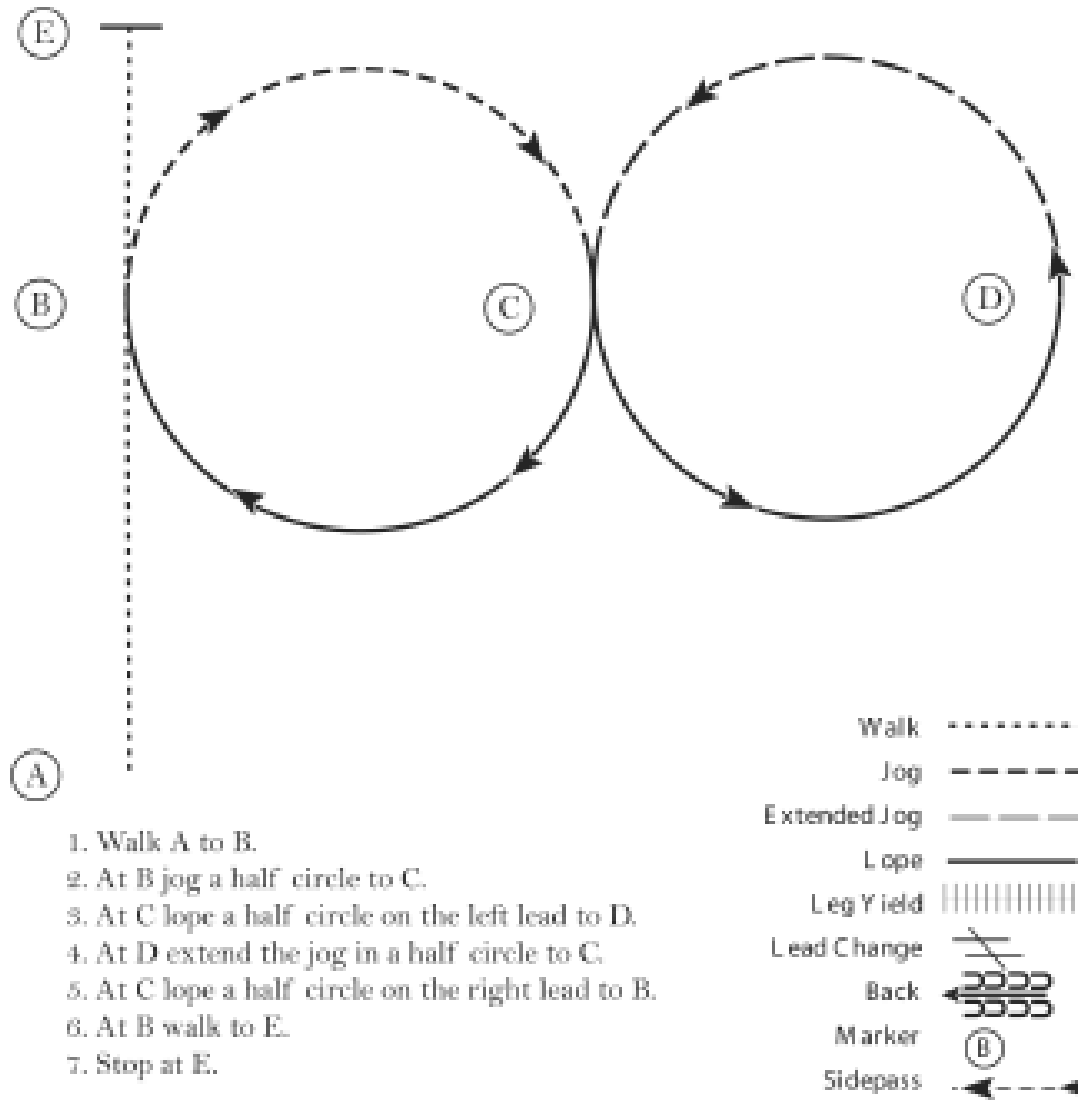
4H Regionals

Horsemanship - Levels 5/6/7

Show Date: 2009

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[WH12-3]

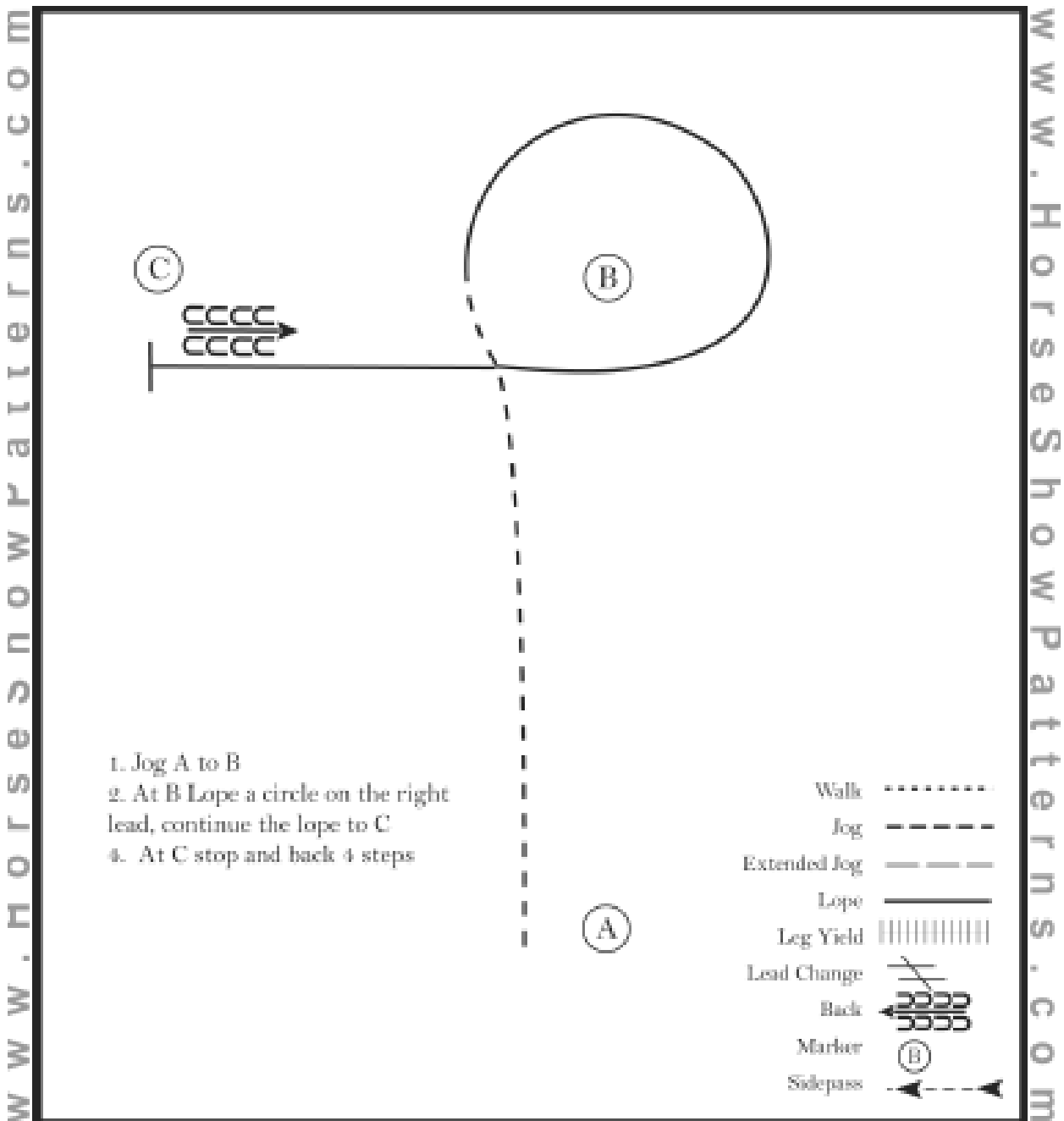
Pattern Provided by:

Peter Fraser

4H Regionals

Horsemanship - Levels 2/3

Show Date: 2009



W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M

Pattern Provided by:

Peter Fraser

[WHM-7]

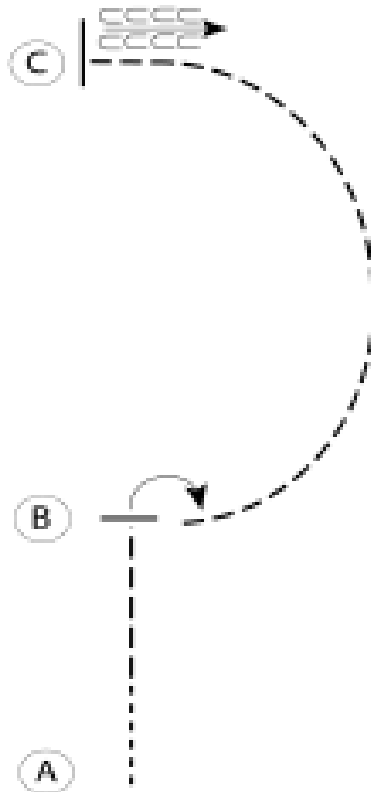
4H Regionals

Horsemanship - Level 1

Show Date: 2009

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1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↖↗
Back	←←←←
Marker	(B)
Sidepass	←←←←

[WH/WT-16]

Pattern Provided by:

Peter Fraser

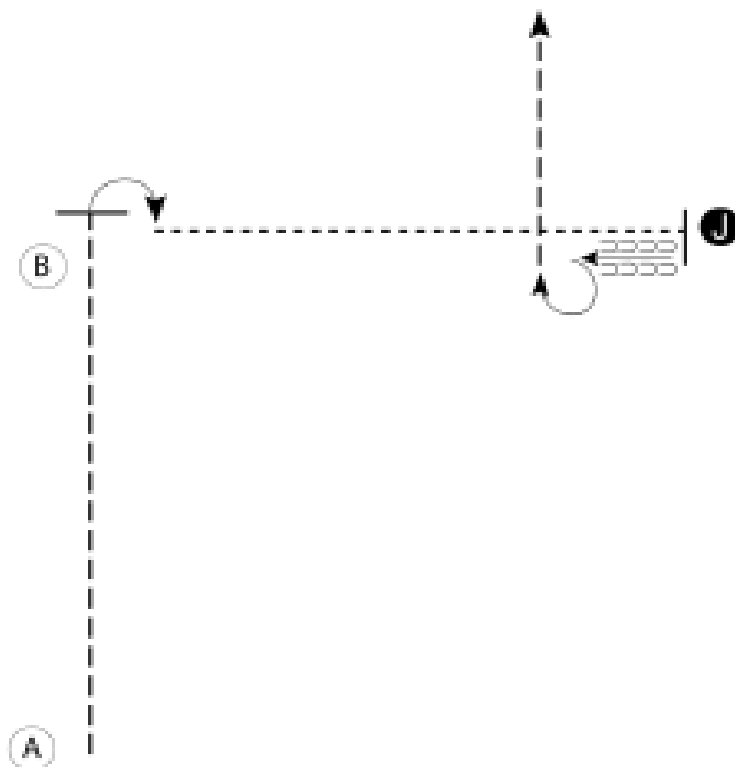
4H Regionals

Showmanship - Level 4

Show Date: 2009

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk
Trot	-----
Back	←○○○○
Marker	Ⓟ
Judge	●

[S/1-14]

Pattern Provided by:
Peter Fraser

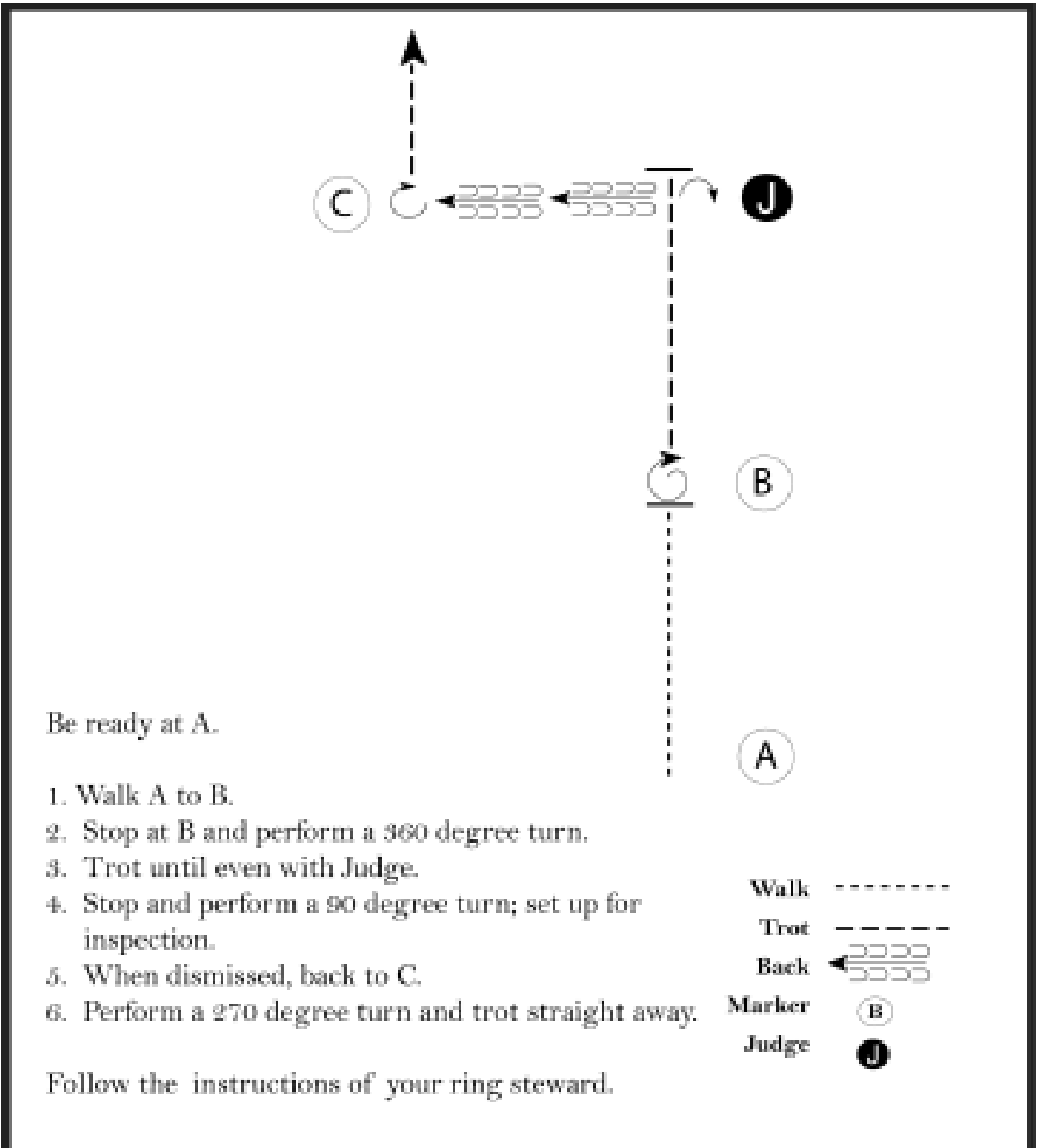
4H Regionals

Showmanship - Levels 5/6/7

Show Date: 2009

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Be ready at A.

1. Walk A to B.
2. Stop at B and perform a 90 degree turn.
3. Trot until even with Judge.
4. Stop and perform a 90 degree turn; set up for inspection.
5. When dismissed, back to C.
6. Perform a 270 degree turn and trot straight away.

Follow the instructions of your ring steward.

[S/2-4]

Pattern Provided by:

Peter Fraser

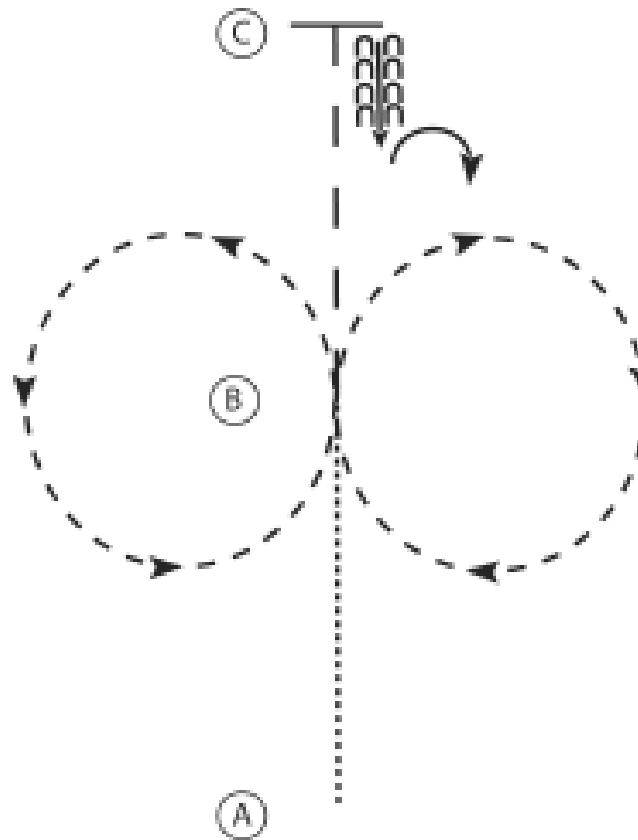
4H Regionals

English Equitation - Level 1

Show Date: 2009

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

Walk
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	⏏ ⏏ ⏏
Marker	(B)
Sidepass	← — — — — →

[HSE/WT-1]

Pattern Provided by:

Peter Fraser

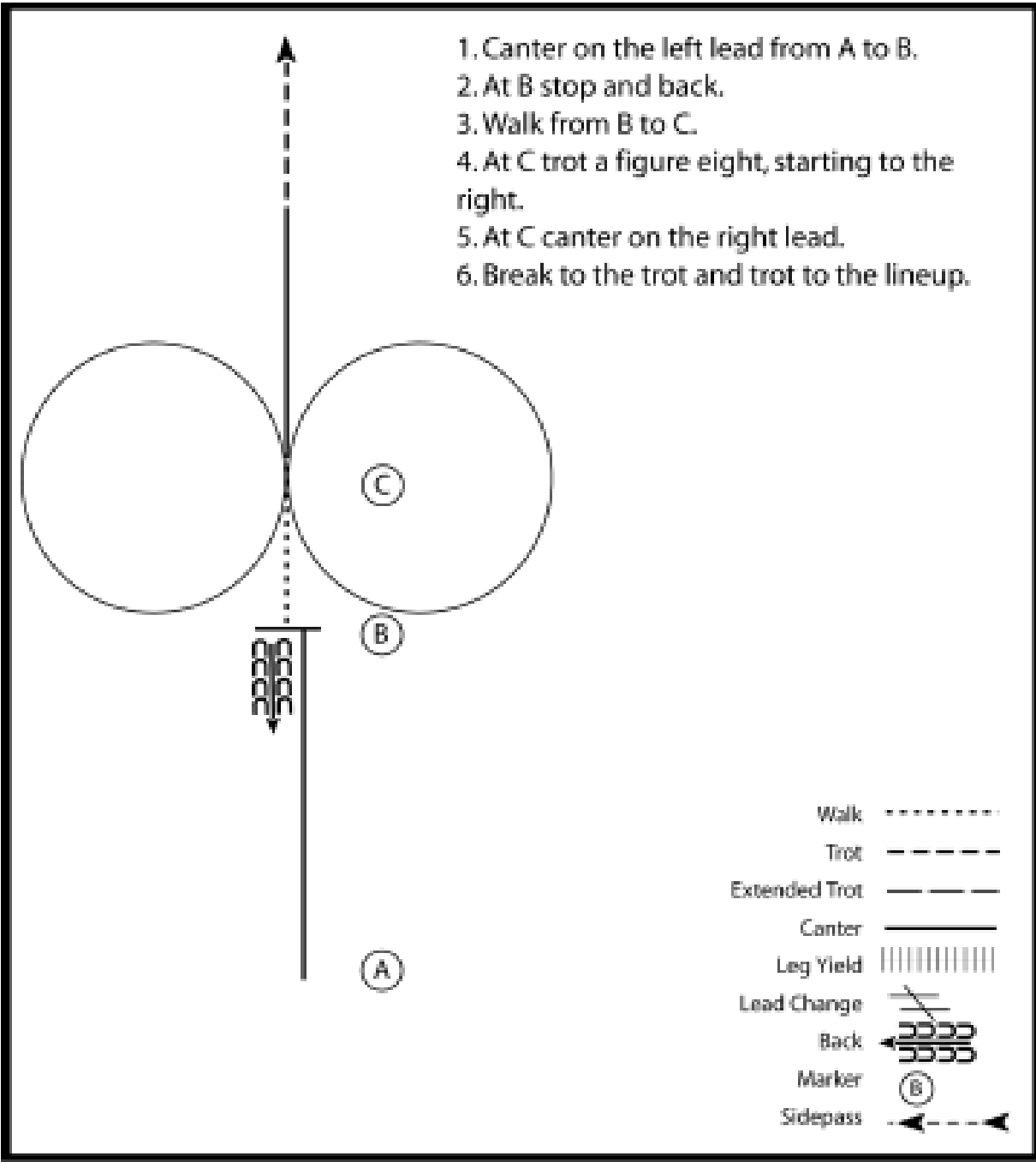
4H Regionals

English Equitation - Levels 2/3

Show Date: 2009

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Canter on the left lead from A to B.
2. At B stop and back.
3. Walk from B to C.
4. At C trot a figure eight, starting to the right.
5. At C canter on the right lead.
6. Break to the trot and trot to the lineup.

[HSE/1-19]

Pattern Provided by:

Peter Fraser

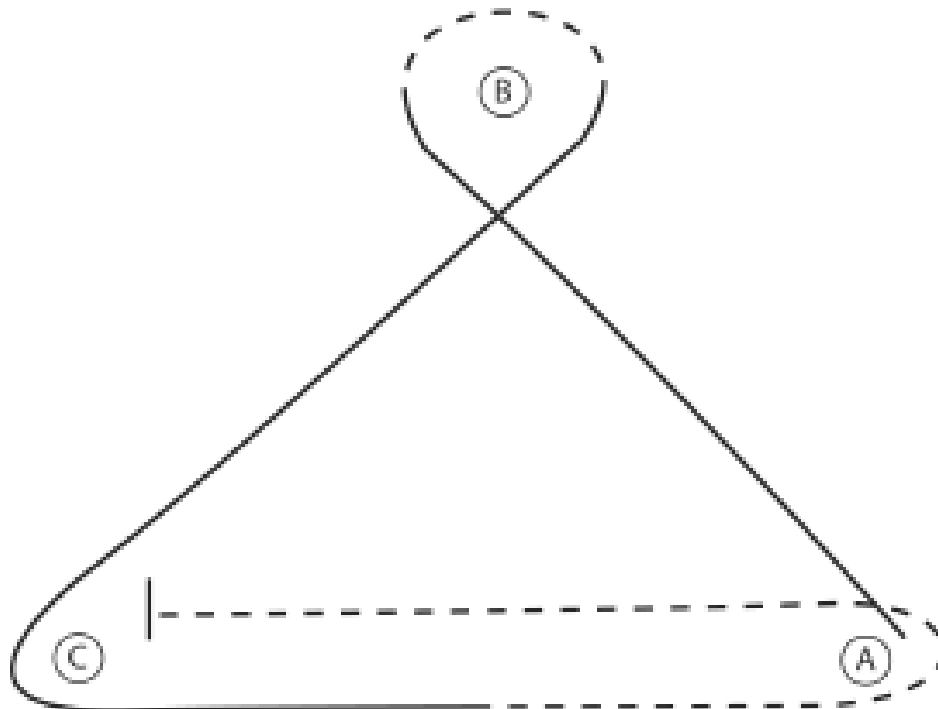
4H Regionals

English Equitation - Level 4 and Junior Horse

Show Date: 2009

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C

Walk
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ←
Marker	⊙
Sidepass	→ ←

[HSE/2-4]

Pattern Provided by:

Peter Fraser

